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## Investigation of semantic subtleties in some parts of “Haft Peykar” based on syntactic layer analysis

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### Abstract

Depending on the poet's genius in using linguistic elements and literary techniques in literary works, capacities are created in the linguistic layers that lead to the artistic connection between language and meaning. Part of the meaning of the text and the poet's thought in these artistic connections are placed in different layers. Accordingly, the layered analysis of a literary work is to discover the artistic connections between language and meaning, which is the main purpose of this study to introduce a suitable approach for a deeper understanding of it. There are certain artistic nuances in the outstanding literary works, in the way linguistic units are used in different layers. *Haft-Peykar* is also one of the unique works in which various language capacities have been used in different levels to highlight, produce, and induce the content. Some linguistic arrangements in the syntactic layer create a kind of stylistic distinction in this work. The literary work consists of intertwined layers. Therefore, analyzing the *Haft-Peykar* text with a layered stylistic approach is a proper way to discover the linguistic capacities and artistic function of language units. Since part of the nuances of the style and meaning of the text depends on the selection of syntactic constructions and the way they are used,

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the analysis of the syntactic layer is very effective in discovering the linguistic capacities and artistic connection of language and meaning. It is tried in this study to discover and represent the artistic functions of language units in producing and inducing the concepts by examining the syntactic layer. Semantic functions in the array of linguistic elements, syntactic sound, sentence length, novice syntactic patterns, and implicit meanings are examples of linguistic arrangements at the syntactic level, the analysis of which leads to a deeper understanding of the content.

**Keywords:** semantic subtleties, syntactic layer, *Haft-Peykar*

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